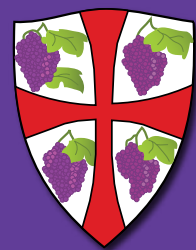




Cathedral Concerts



2009 - 2010

CHRIST CHURCH CATHEDRAL

45 Church Street

Downtown Hartford

Lunch...Plus!

Thursdays, at 12:05, \$7, \$5 for Friends of the Cathedral

October 1

“Mad Mezzos of Gilbert & Sullivan!” - Dolly Harris

November 5

“From the Yellow River to the Danube” - The Kelet Duo, Katalin Viszmege, violin, & Pi-Hsun Shih, piano

December 3

“A Mini-Medieval Madrigal Mélange” – Costumed lunch feast features Madrigal singing and Music of the Christmas Season. *Due to the overwhelming popularity of this event, seating is limited to 90 persons and is by advance reservation ONLY. (\$10)*

February 4

“Ragtime, Pop and More” with pianist/composer Deborah Wyndham

March 4

Harpist Susan Knapp Thomas

No concert in April

May 6

Bach’s Two-Part Inventions - Kevin Jones, *harpsichord*



Great Performers

November 1, 5:00 p.m. – Cathedral Choir

“Requiem for All Faithful Departed” featuring *Requiem* by Gabriel Fauré

December 6, 5:00 p.m. – Cathedral Choir

Lessons and Carols

December 24, 10:30 p.m. – Cathedral Choir

Nativity Concert preceding Christmas Eve Mass—*Messiah*, Part I

April 2, 12 noon— Cathedral Choir

“Music & Meditation for Good Friday” *The Crucifixion* by John Stainer

June 22, 8 p.m. – International vocal ensemble *Pomerium*

“Mannerist Music of the Renaissance” Unaccompanied choral music by de Wert, Gesualdo, de Lassus and others. Held at St. Patrick-St. Anthony Church, 285 Church Street, Hartford. Presented as part of the national conference of the Association of Anglican Musicians. Co-sponsored by the 2010 AAM Convention, Christ Church Cathedral and the Greater Hartford Chapter of the American Guild of Organists. \$25 in advance (no sales at the door), \$15, students/seniors. Tickets? 527.7231, x112.

Choral Evensong

Wednesdays at 5:30, Sundays at 5:00

September 23, 5:30 p.m. – Cathedral Choristers

October 14, 5:30 p.m. – Cathedral Choristers

November 18, 5:30 p.m. – Cathedral Choristers

December 16, 5:30 p.m. – Cathedral Choristers

January 27, 5:30 p.m. – Cathedral Choristers

February 28, 5:00 p.m. – Full Choir - *Lenten Evensong*

March 17, 5:30 p.m. – Cathedral Choristers

April 28, 5:30 p.m. – Cathedral Choristers

CHRIST CHURCH
CATHEDRAL
CHOIR

All concerts and events are presented by kind permission of the Dean and Chapter of Christ Church Cathedral.

Design & cover photo by Nate Jones.

For more information on any of these events, please contact 860.527.7231, x112.

Midday Organ Recitals

Tuesdays, at 12:35, free

This year’s season is dedicated to the memory of Robert T. Anderson (1934-2009)

September 15 – Kevin Jones

Franz Liszt Fantasy & Fugue on the Theme B-A-C-H;
Saint François de Paule marchant sur les flots (trans. Lionel Rogg)

September 22 – Kevin Jones

César Franck *Cantabile*; Chorale in b minor

September 29 – Kevin Jones - All Bach

Prelude & Fugue in C, BWV 547;
The “Schübler” Chorales, BWV 645-650

October 6 – Peter Beardsley (Christ Church Cathedral, Springfield, MA)

Camille Saint-Saëns *The Carnival of the Animals*

October 13 – Kevin Jones - Music from Prague

Dvořák *Preludium a Fughetta* in D; Foerster *Impromptu*;
Wiedermann *Toccata & Fugue* in f

October 20 – Charlotte Beers (Oberlin College, Oberlin, OH)

Dieterich Buxtehude *Preludium* in e, BuxWV 142;
Bach *Sonata* in c, BWV 526

October 27 – Kevin Jones - All Bach

Concerto in G, BWV 592, after Johann Ernst;
Concerto in d, BWV 596, after Vivaldi

November 3 – Kevin Jones

Johann Pachelbel *Giacona* in f, P. 43;
Chorale Preludes on *Wie schön leuchtet der Morgenstern*, P. 501,
& *Ein feste Burg ist unser Gott*, P. 106

November 10 – Ezequiel Menéndez (St. Joseph’s Cathedral, Hartford)

Music of J.S. Bach, Ginastera and Vierne

November 17 – Kevin Jones

Robert Schumann *Four Sketches*, Op. 58;
Josef Rheinberger *Toccata* (from *Sonata* in C), Op. 165/3

November 24 – Kevin Jones - All Bach

Four duetti (*Clavierübung III*), BWV 802-805;
Toccata & Fugue in F, BWV 540

December 1 – Kevin Jones

Herbert Howells *Rhapsody* in e-flat, Op. 17/2; *Aria* (*Six Short Pieces*);
Psalm-Prelude, Set 2, No. 3

December 8 – Kevin Jones

Charles-Marie Widor *Symphonie Gothique*, Op. 70

December 15 – Kevin Jones

Olivier Messiaen *La Vierge et l’Enfant*; *Les Bergers*; *Les Anges*; *Dieu parmi nous*
(from *La Nativité du Seigneur*)

† No concerts Dec. 22, 29, or in January †

February 2 – Kevin Jones

Jehan Alain *Suite* (1936); *Le jardin suspendu*

February 9 – Kevin Jones

Music of Jean Langlais

February 16 – Jason Roberts (St. James’s, West Hartford)

Music of the French Mystics

February 23 – Kevin Jones - All Bach

Sonata in E-flat, BWV 525; *Passion chorales* from
Das Orgelbüchlein, BWV 618-624

March 2 – Kevin Jones

Chorale Preludes on *Herzlich tut mich verlangen* by Bach, Brahms, Langlais,
Max Reger

March 9 – Erik Eickhoff (Assistant Organist, Christ Church Cathedral)

Marcel Dupré *Marche, Légende, Pastorale* and *Carillon* (*Sept Pièces*, Op. 27)

March 16 – Kevin Jones

Louis-Nicolas Clérambault *Suite du Premier Ton*

March 23 – Kevin Jones - All Bach

Kyrie summum, BWV 669, 670, 671; *Prelude & Fugue* in c, BWV 546

† No concerts March 30 or April 6 †

April 13 – Kevin Jones

Fanfares! by John Cook, Kenneth Leighton, Jacques-Nicolas Lemmens,
William Mathias & Richard Proulx

April 20 – Kevin Jones

Howells *Psalm-Preludes*, Set 1, Nos. 1 & 3; Set 2, No. 1

April 27 – Kevin Jones

Louis Vierne *Symphonie II*, Op. 20





Photo by Patrick Ryan

POMERIUM was founded by Alexander Blachly in New York in 1972 to perform music composed for the famous chapel choirs of the Renaissance. (The name—medieval Latin for “garden” or “orchard”—derives from the title of a treatise by the 14th-century music theorist Marchettus of Padua, who explained that his Pomerium in arte musicæ mensurate contains the “flowers and fruits” of the art of music.) Widely known for its interpretations of Du Fay, Ockeghem, Busnoys, Josquin, Lassus, and Palestrina, the 14-voice a cappella ensemble has performed for numerous international festivals, including the Festival di Musica Sacra Bressanone e Bolzano (Brixner Initiative), the Tage Alter Musik festival in Regensburg, Germany, the Flanders Festival Antwerp, and the Holland Festival Oude Muziek Utrecht. In fall 1998 Pomerium performed in Osaka, Nagoya, and Tokyo, Japan. The ensemble has released four CDs for Deutsche Grammophon/Archiv Produktion: “A Musical Book of Hours” (Archiv Produktion 457 586-2; re-issued as “Musical Book of Hours”), “Creator of the Stars: Christmas Music from Earlier Times” (Archiv Produktion 449 819-2; re-issued as “An Old-World Christmas”), “The Virgin & the Temple: Motets and Plainchant by Guillaume Du Fay” (Archiv Produktion 447 773-2), and Du Fay’s Mass for St. Anthony of Padua (Archiv Produktion 447 772-2); and, on the Dorian and Classic Masters labels, music by Arcadelt, Busnoys, Du Fay, Gesualdo, Marenzio, Monteverdi, Ockeghem, Wert, and Willaert. Pomerium’s most recent CDs, “Musica Vaticana,” featuring music composed for the Sistine Chapel choir at the time Michelangelo was painting the Sistine Chapel ceiling, and “Carolus Maximus: Music in the Life of Charles V” were released on the Glissando/Pure Classics label in 1998 and 2000. They are distributed in the USA by Qualiton. In June 2003 Pomerium released “Josquin Desprez: Missa Hercules dux Ferrarie, Motets & Chansons,” also on Glissando/Pure Classics.

THE KELET DUO brings together a vast array of musical styles creating a fusion that is unique in the chamber music world today. Comprised of Taiwanese pianist Pi-Hsun Shih and Hungarian violinist Katalin Vizsmeg, the Kelet Duo performs a breathtakingly varied repertoire offering audiences an extraordinary concert experience. It is a partnership with a fresh and powerful approach constantly in search of new sounds.

The name Kelet was taken from Hungarian meaning “east, awakening, and rising”. In the case of the Kelet Duo, it also reflects the musicians’ countries of origin. (Eastern Europe and the Far East) In addition, the metaphor of Kelet represents the transcendent power of its artistic ideals. Katalin and Pi-Hsun have a passion for understanding the voice of every composer and culture. Their musicianship encompasses classical style while highlighting their versatility by bridging folk, film music, ethnic, and avant-garde.



Based in West Hartford, Connecticut, Katalin and Pi-Hsun are currently on the faculty of the Hartt School Community Division. They are deeply involved in music education and have both been recognized for their inspiring programs for students of all ages in their community. Katalin was a Third Prize winner of the Hungarian National Violin Solo Competition, and Pi-Hsun was a Second Prize winner of New England International Chamber Music Competition. They have performed extensively in North and South America as well as Europe.

EZEQUIEL MENÉNDEZ has been the Director of Music at the Cathedral of Saint Joseph in Hartford, CT since 1998. During his tenure there, the music program has grown to be one of the largest in Connecticut, encompassing multiple choirs, a resident orchestra (Soli Deo Gloria), and an active concert series. He co-founded Hartford Concerts for Charities, which has raised money to rebuild Sri Lanka and to benefit local charities. In addition, Dr. Menéndez initiated the Sacred Sounds Music Series at the Cathedral. A native of Argentina, he graduated from the Conservatorio Gilardo Gilardi in Argentina as Professor Superior de Organo. In 1992, he received his Master of Music degree from Yale University under the tutelage of Thomas Murray. At Yale, he received the Charles Ives Scholarship and the Julia Sherman Prize for Excellence in Organ Playing. Other awards include the E. Power Biggs Fellowship and the Vivian E. Smith Scholarship. In May of 2006, he received the Doctor of Musical Arts degree from Boston University, where he studied with the noted teacher and recitalist James David Christie.

Prior to his appointment at the Cathedral, Dr. Menéndez served as Director of Music at St. Ann’s Church in Avon, CT (1992-1998), and was Organist at St. Thomas More Chapel, Yale University (1990-1992). He has been Organist-in-Residence at the Ethel Walker School since 1994, and has held other posts throughout the USA and Argentina. As an ardent advocate of the pipe organ, he has acted as an organ consultant throughout countless parishes in Connecticut, and many now own new or relocated pipe organs due to his efforts. He remains an active recitalist, and has concertized widely throughout Europe and the Americas, including national and regional conventions of the American Guild of Organists, The Organ Historical Society, and the National Convention of Cathedral Musicians. Dr. Menéndez has performed as soloist with the Hartford Symphony Orchestra, Orquesta Estable del Teatro Argentino, Orquesta de Camara de la Municipalidad de La Plata, and the Hartt School Symphony Orchestra.



KEVIN JONES began formal musical training at the age of four in his native Ohio. He holds degrees from Ashland University and the Cleveland Institute of Music.

From 1996-2004, Mr. Jones held the post of Musical Director/Conductor of the New York City based Gilbert & Sullivan ensemble, the Blue Hill Troupe, Ltd. With that ensemble he made his Carnegie Hall conducting debut as guest with Skitch Henderson’s New York Pops Symphony Orchestra. He is in demand as a conductor and collaborative artist, appearing frequently with soloists and ensembles on the East coast. He has worked as assistant to conductor Anton Coppola in productions of *Aida*, *Gianni Schicchi*, *La Bobème*, *Lucia*, *Le Nozze di Figaro*, and *Rigoletto*.

He appears frequently at Carnegie Hall with Mid-America Productions, and has made his Weill Recital Hall debut with flutist Koaki Fujimoto. He has performed at Ashland University, Cleveland Museum of Art, Oberlin College, Merkin Hall, the Metropolitan Museum of Art, SUNY Stony Brook, SUNY Purchase, and Weill Hall. Internationally, he has performed throughout Europe and the Far East.

Mr. Jones is Canon Precentor and Director of Music at the Cathedral - a post he has held since June 2007. He is a member of the vocal faculty at the Hartt School and is Sub-Dean of the Greater Hartford Chapter of the American Guild of Organists.

Pianist/Composer **DEBORAH WYNDHAM** has been entertaining audiences in New England for over eight years. Described as “a cross between Liberace and Bill Evans”, she gives an inspiring performance of a variety of genres with a classical edge.



With radio and television appearances and enthusiastic listeners from over 80 different countries, she offers something for every taste. While her unique compositions are a beautifully haunting contemporary fusion of jazz and classical, she also performs her own arrangements of early 20th century American pop music, Celtic, stride, and ragtime.

CHRIST CHURCH CATHEDRAL CHOIR The Cathedral has sponsored a vested choir since at least 1887. Originally a Men and Boys Choir, the Cathedral Choir has grown to include girls and adult women’s voices as well. Our mission and purpose is to facilitate and help lead the worship of Almighty God in this place. The Choir sings nearly every Sunday morning during the regular term (September-June), and rehearses on Wednesday evenings. The



Choristers (Fourth Grade through Twelfth Grade) gather at 4:45 p.m. in the Choir Room, rehearse until 6, then share a meal together. They are joined at 6:30 by the adults and rehearse together until 7:30. The Choristers are dismissed at 7:30, and the adults continue their rehearsal until 8:30 p.m. They sing a widely varied repertoire throughout the year consisting of Plainchant through 21st century composers. The Choir is affiliated with the Royal School of Church Music, and employ their excellent vocal/choral curriculum, “Voice for Life.” There are currently six professional section leaders in the choir, and we number about 35 singers all together. In August 2009, the Choir were in residence at Ely Cathedral singing daily Evensong and Sunday Eucharist in that historic and vibrant British Cathedral. They were also invited to sing a weekday Evensong at St. Paul’s Cathedral, London. In 2008 they released a Christmas recording entitled, “Savior of the Nations, Come”, featuring carols, anthems and organ music of Advent and Christmas. This CD is available in the Cathedral Gift Shop or from the main office.

Harpist **SUSAN KNAPP THOMAS** received her Bachelor’s Degree from the Eastman School of Music, and is a well-known Chamber, Orchestral and Solo Concert Artist and teacher throughout Connecticut and Southern New England.



Susan maintains an active seasonal schedule with The Hartford Symphony, the Waterbury Symphony, and the Rhode Island Philharmonic, and performed as harpist for the U.S. Coast Guard Band from 1987-2002. Ms. Thomas regularly plays touring shows for the Bushnell and the Shubert Theaters in Hartford and New Haven, CT, and frequently for Frank Sinatra Jr. She has done backup work for such notables as Judy Collins, the group “Yes”, the Beach Boys, Brian Wilson, and Peter Cetera. Ms Thomas has performed for Senator Joseph Lieberman. Her recently released CD, Everlasting Sunday, was a finalist considered by the Greater Hartford Arts Council for one of their donor level gifts. She is also recorded on the Opus label.

Ms. Thomas is on the faculty at MusicMakers Academy in Manchester, Trinity College, and Central Connecticut State University. She has coached student ensembles at both the Hartford Conservatory and MusicMakers, and since 2002 has developed, marketed and run her own yearly student summer course program. Her students were first and second and third prize winners in the American Harp Society Connecticut Chapter Harp Competition in the spring of 2005. Ms Thomas is the founder of the Connecticut Valley Harp Intensive Summer Camp, in Simsbury, Connecticut (www.ctvalleyharp.com). She is a regular contributing writer to “The Harp Column” magazine.

NON-PROFIT
ORG.
U.S. POSTAGE
PAID
PERMIT NO. 549
HARTFORD CT

Cathedral Concerts
Christ Church Cathedral
45 Church St
Hartford, CT 06103

Return Service Requested

Friends of Christ Church Cathedral presents

Cathedral Concerts



2009 - 2010



The Very Reverend Mark B. Pendleton, *Dean*
Kevin Jones, *Canon Precentor & Director of Music*
Erik Eickhoff, *Assistant Organist*

CHRIST CHURCH CATHEDRAL
45 Church Street (Corner of Church & Main)
Hartford, Connecticut

860.527.7231 † www.cccathedral.org