

Kevin Jones, *Canon Precentor & Director of Music*
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KEVIN JONES

Kevin Jones began formal musical training at the age of four in his native Ohio. He attended Southern Methodist University, studying organ with Robert T. Anderson and harpsichord with Larry Palmer. He completed his undergraduate degree at Ashland College, studying organ with Karel Paukert and piano with Elizabeth Pastor. Mr. Jones went on to earn graduate degrees in Collaborative Piano and in Organ Performance at the Cleveland Institute of Music, studying organ with Karel Paukert, and piano and chamber music with Anne Epperson, Thomas Muraco, Elizabeth Pastor, and Vivian Hornik Weilerstein.

From 1996-2004, Mr. Jones held the post of Musical Director/Conductor of the New York City based Gilbert & Sullivan ensemble, the Blue Hill Troupe, Ltd. With that ensemble he made his Carnegie Hall conducting debut as guest with Skitch Henderson's New York Pops Symphony Orchestra. He is in demand as a conductor and collaborative artist, appearing frequently with soloists and ensembles on the East coast. He has worked as assistant to conductor Anton Coppola in productions of *Aida*, *Gianni Schicchi*, *La Bohème*, *Lucia*, *Le Nozze di Figaro*, and *Rigoletto*. He appears frequently at Carnegie Hall with Mid-America Productions, and has made his Weill Recital Hall debut with flutist Koaki Fujimoto. He has performed at Ashland University, Cleveland Museum of Art, Oberlin College, Merkin Hall, the Metropolitan Museum of Art, SUNY Stony Brook, SUNY Purchase, and Weill Hall. Internationally, he has performed throughout Europe and the Far East.

In 2001, Mr. Jones founded his own professional ensemble, *Æxus*, which has performed several concerts in New York City and has collaborated with tenor Peter Buchi in his debut recording *Peter Buchi – An American Voice*. The disc is available on the AZICA label.

Mr. Jones has served as an Associate Artist and Assistant Chorus Master with Cleveland Opera as well as a staff pianist at both the Cleveland Institute of Music and the Oberlin Conservatory of Music. He resides in the greater Hartford area, and began his work as Director of Music at the Cathedral in June 2007. He is a member of the vocal division Faculty at [The Hartt School](#). He also serves as Sub-Dean of the [Greater Hartford Chapter, American Guild of Organists](#). In July 2008, Mr. Jones was appointed Canon Precentor of the Cathedral, and is the recently-appointed Director of Music of the [Anglican Singers](#).